

INDESIGNLIVE.SG

#79 | APRIL | MAY | 2016



# cubees

INTERIORS ARCHITECTURE DESIGN

## WOHA & SALAD DRESSING RETHINK COMMUNITY SPACE

LITTLE RED ANTS BY PRODUCE WORKSHOP | PARTICIPATORY DESIGN | HYL A ARCHITECTS  
KINDLE GARDEN PRESCHOOL BY LEKKER ARCHITECTS | WHITEGRASS BY TAKENOUCI WEBB

# VINTAGE FLAVOUR

Installation by Space Matrix

LAMITAK HAS EMBARKED ON A SERIES OF JOURNEYS AROUND THE WORLD WITH A SELECT GROUP OF SINGAPORE'S LEADING DESIGNERS. THIS COLLABORATIVE SERIES EXPLORES THEIR MOST INSPIRING TRAVEL EXPERIENCES VIA CREATIVE INSTALLATIONS FEATURING LAMITAK'S EVOCATIVE STYLES.



"During some recent travels in Scotland, I found myself on a small lane in Hillhead, Glasgow. Exhausted from all the walking, my travel companion and I ducked into a hole-in-the-wall coffee shop to regain our energy and plan our next destination. The space contained an eclectic, quirky selection of vintage furniture that gave the coffee shop an unexpectedly cosy and unique character within the historic setting of the Hillhead area.

"We have alluded to the notion of a hole-in-the-wall venue with a composition of striking directional laminate creating the impression of an oval shape that is emanating outward from its centre. Lamitak's *Corona Maple* was ideal for creating this optical effect. Its striped wood pattern simultaneously expresses visual boldness and suggests rustic texture – an ideal backdrop for an eclectic collection of eye-catching vintage-inspired furniture and objects. Paired with *Corona Maple* is cool *Urban Slate* – a stone-inspired design that provides a contrasting directionless backdrop and emphasises the striking oval. It's an expression of the stone walls that characterise Hillhead – pieces of history that hide away surprising moments of modern urban life such as quirky coffee shops."

– Chatelle Ong, Designer, Space Matrix



1  
2

On the vertical and horizontal surfaces:  
1 Lamitak *Urban Slate* DXN 5308X  
2 Lamitak *Corona Maple* WYA 5262E

Photograph of installation by Justin Loh  
Photo retouching by Oktopixel  
Photograph of Chatelle Ong courtesy of Space Matrix

Featured furniture items and products (L-R):  
*Vertical 1* floor lamp manufactured by Atelier Areti; *Smile Armchair* designed by F. Rota, manufactured by Paola Lenti; *Fire Cushion* designed by Cristian Zuzunga and Kvadrat, manufactured by Zuzunaga; *Butterfly Chair* manufactured by Cuero; *Lady Peacock Cushion* designed by Chad Wys, manufactured by Mineheart; *Pumpkin* side table designed by Autoban, manufactured by De La Espada for Autoban; *Ladder Bookcase* designed by Autoban, manufactured by De La Espada for Autoban. All items supplied by Dream.

\*Lamitak does not recommend the application of laminates on floors. The installation depicted here was produced as a creative exercise only  
\*Colour may vary from actual product

www.lamitak.com  
www.facebook.com/Lamitak.Studio  
Instagram: @Lamitak

with maple veneer. Pan describes it as an object that most carpenters would reject. Its realisation – at a reasonable budget – was perhaps made possible only because of the prototyping facilities held by Produce Workshop. “All the curved parts were produced by us,” says Pan. “We cut them using our CNC cutter. We designed the curves and ribs to quite a high level of accuracy using our software, so every component of the construction was accounted for in terms of tolerance.”

He elaborates, “We built 1:1 scale models to convince the carpenters that it was possible to achieve certain curves. Even for the veneer, we didn’t laminate it in order to bend it; we cut grooves on the backs of the sheets to allow them to bend more easily.” He summarises, “Having a workshop with our own machinery not only aids our experimentation, but also makes projects like this feasible.” And during construction, the carpenters needed only to fit the customised pieces together using modular timber battens.

Little Red Ants, like previous projects worked on by Pan (including the restaurant Wild Rocket and the Herman Miller shop-in-shop at Xtra [designed with PAC]), strengthened his resolve about the value of prototyping. “You can do as many drawings as you want, but they will never be better than a 1:1 demonstration. At Produce Workshop we treat prototyping as a new kind of drawing that is part and parcel of the design process. Having a workshop as part of the design studio really makes sense for us, and for our design process,” he affirms.

*To read more about the prototyping approach of Produce Workshop, and the associated benefits and challenges, head to the ‘Cubes Extras’ section of Indesignlive.sg*

Top: Storage space is hidden away behind a hinged wall in the sound-editing room, which contains a sofa for clients



## LITTLE RED ANTS

**CLIENT** Little Red Ants Creative Studio

**DESIGNER** Produce Workshop

**PROJECT TEAM MEMBERS** Pan Yi Cheng (lead designer), Loh Jian Hao Jay, Don

Yap, Stanley Tan, Fu Yingzi, Chua Hong Zhi, Chantal Tan, Teo Xiao Wei

**C&S ENGINEER** C2E Consultants

**CARPENTER** Teck Lee Carpenters

**METAL WORKS** Wah Chye Engineering Work

**ACOUSTIC CONSULTANT** Sound Materials Pte Ltd

**TIME TO COMPLETE** 10 weeks

**TOTAL FLOOR AREA** 170 sqm

**PRODUCE WORKSHOP**

(65) 6846 8273 produce.com.sg

### FINISHES

Looping desk is maple-veneered plywood. In bathroom, homogenous tiles supplied by Hafary. Generally throughout, vinyl flooring is Evorich and Armstrong. On walls, columns and ceiling, white emulsion paint. On cabinets, **laminate supplied by Lamitak**. Acoustic panels supplied by Sound Materials.

### FIXED AND FITTED

Steel structural supports custom-made by Wah Chye Engineering Work. Looping desk is plywood construction with maple-veneered finish; custom-made by Produce Workshop and Teck Lee Carpenters. In meeting room, retractable table custom-made by Produce Workshop. In sound editing room, rotating TV console and cabinet custom-made by Produce Workshop. Operable acoustic doors supplied by Dorma Far East. Fabric ducting supplied by The LGM Group.

### LIGHTING

Steel-loop lighting custom-made by Wah Chye Engineering Work. Light fittings supplied by Lightcraft.

### FURNITURE

Sofa in sound-editing room custom-made by MacTrim International. Work chairs are ‘Very Task’ and ‘Zody Task’ supplied by Haworth Singapore.

**Armstrong** armstrong.com **Dorma Far East Pte Ltd** (65) 6268 7633 dorma.com/sg **Evorich Holdings** (65) 6348 7333 evorich.com.sg **Haworth Singapore Pte Ltd** (65) 6735 1155 ap.haworth.com **Lamitak** (65) 6366 1212 lamitak.com **Lightcraft Pte Ltd** (65) 6297 6658 lightcraft.com.sg **MacTrim International Pte Ltd** (65) 6841 3066 mactrim.com **Sound Materials Pte Ltd** (65) 6735 1006 **Teck Lee Carpenters** (65) 6853 3343 **The LGM Group Pte Ltd** (65) 6735 5640 thelmggroup.com **Wah Chye Engineering Work** (65) 6755 3233 wahchye.com



2016 S/S  
Collection