

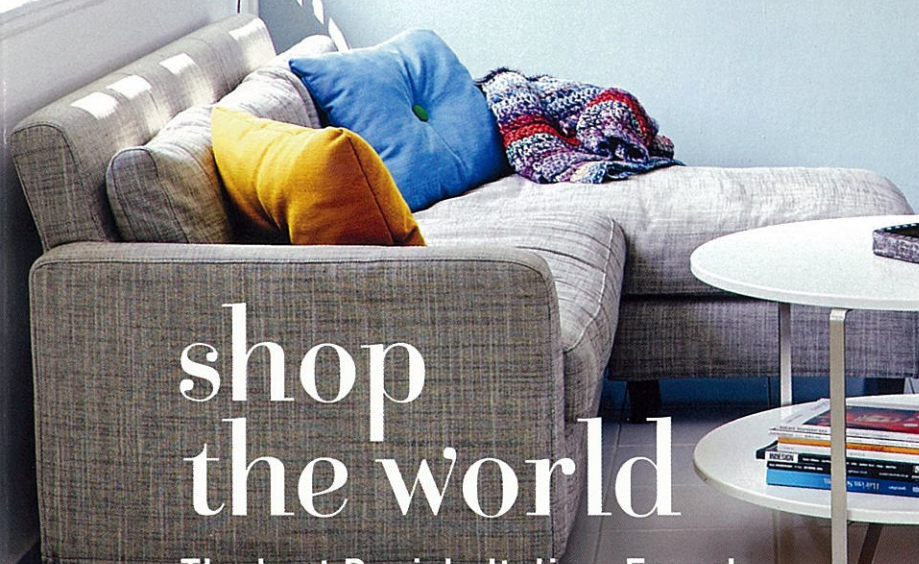
# HOME SINGAPORE & DECOR

Crucial HDB guidelines on renting out your flat

Singapore Design Week gets better every year

Brilliant lamps under \$100

Hot Find  
Unconventional furniture from the Philippines  
page 50



shop  
the world

The best Danish, Italian, French and Japanese furnishings – right here in Singapore





# 2015 S/S Collection

Biaggio Noce Roma  
WY 5242D

[www.lamitak.com](http://www.lamitak.com)

\*colours may vary from actual product.

 A TAK Surfaces Lifestyle Brand





# 2015 S/S Collection

Dandelion  
SCX 1158D



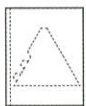


**ABOUT THE LAMINATES**  
 Lamitak's Dandelion SCX 1158D is the perfect sunny counterpart to the even wood tones and grain of Biaggio Noce Roma WY 5242D. Paired together, the resulting look is refreshingly light and modern.

# AGAINST THE GRAIN

With their unique textures, and bold colours and styles, Lamitak's laminates are much more than just materials used to clad surfaces.

## INSTRUCTIONS



**STEP 1**  
 Press out the perforated shape.



**STEP 2**  
 Fold along the embossed lines.



**STEP 3**  
 Fold into a decorative holder!

Though entirely man-made, laminates can resemble any material you desire. The beauty of laminates lie in the way they mimic organic materials, yet remain hardy and long-lasting.

Lamitak takes this unique marriage of qualities to the next level by adding texture. Feel the uneven "stone" that clads the walls of the ancient Colosseum in Rome, or the worn "wood" surface of an old deck.

But unlike the natural materials they are inspired by, these water- and scratch-resistant laminates will neither lose their colour nor be worn smooth over time, preserving the look you fell in love with.

Manipulate laminates in ways you'll never be able to do so with organic materials. Construct a "marble" pillar, or even clad a wall in dark "denim".

On the next page, Lamitak's do-it-yourself project gives you an idea of just how laminates can be used in unusual ways. Printed on both sides with two designs from Lamitak's latest collection, the perforated shape can be folded to create a lightweight, decorative holder. Mount it onto your walls for a fun and functional display!

This is the first in a monthly series of flat-pack objects you can "create" with prints of Lamitak laminates. The possibilities are endless!

For more information on Lamitak, visit [www.lamitak.com](http://www.lamitak.com).  
 Follow it on Facebook at [www.facebook.com/Lamitak.Studio](http://www.facebook.com/Lamitak.Studio)  
 and on Instagram @Lamitak.



# THE ART OF TEA

Infuse your intimate  
tea session with  
a contemporary  
design twist.







FROM LEFT

**Birdcage**, \$68, from Song Birds Centre; Tocco Lindo multi **tray**, \$112, from Hommage Lifestyle; Bottle white porcelain **cups**, \$440 (set of six), from Lush Lush; Porcelain grey **teapot set** (with cup and saucer), \$89, from Kki Home; Tocco Zaisu beige and red **chairs**, \$481 each; Tocco circle **kotatsu table**, \$1,049; Tocco Oasi green tea **cup**, \$42, all from Hommage Lifestyle; Essence of Life chequered **plate**, \$20; Toshiyuki Kita Tamba large **sake server**, \$119; Toshiyuki Kita Tamba sake **cup**, \$69; Toshiyuki Kita **iron teapot**, \$158; Toshiyuki Kita green tea **cup** with wooden **saucer**, \$128; all from Atomi; V-Bamboo **cup**, \$59, from Cityflow; Fulico large swing **cup**, \$69 (set of two), from Atomi; White porcelain **pitcher**, not for sale.

Other items, stylist's own.

BACKGROUND

Cario Marmo Flavio DXP 1333K, from Lamitak.



---

## Modern Contrasts

Pair earth-toned tea accessories with urban metallic accessories and concrete-look backdrops for visual and textural contrast.



### FROM TOP

Toshiyuki Kita Tamba small **sake server**, \$109, and Fog linen natural-colour **tablecloth**, \$108, both from Atomi. Wonderful Design Studio red-clay **gongfu tea set**, \$579 (with teapot, a pair of teacups, a round wooden tray and six small white porcelain saucers), from Cityflow. Brown porcelain Chinese **teacups**, \$180 (part of a tea set with teapot and pitcher), from Lush Lush. Wooden **spoon**, \$14, from Kki Home.

### BACKGROUND & TABLE

(as before)





**FROM LEFT**  
Bamboo **candlestick**, \$150; standing wooden bottle-shaped **ornament**, \$130; Three Walkers walnut **table**, \$2,200, and brown porcelain **pitcher** and **tea cup**, \$180 (part of a tea set with teapot), all from Lush Lush. Hirota glass **tumbler**, \$58, and Suzugami large tin **plate** (rolled into a vase), \$138, both from Atomi.

**BACKGROUND**  
Dario Ramblas DXP 1329C, from Lamitak.



---

## Get Zen

Clean lines and a pared-down colour scheme can easily help one achieve a sense of calm and balance.



### FROM TOP

Wooden **tray**, \$579 (part of gongfu tea set), from Cityflow. Remember white porcelain **vase**, \$150, from Lush Lush. Nakagawa black wooden **bowl**, \$88; Graf natural beech wood **chopsticks**, \$20; Yumiko Itohshi Oxymoron small **plate**, \$44, and Yumiko Itohshi Unjour Gouter grey **plate**, \$38, all from Atomi.

### TABLETOP

Jiro Shizuoka Oak WY 4253X, from Lamitak. ●





**Most  
Awe-inspiring**

△  
**BOTANIC LAMINATES**

"Most people see laminates in huge panels; I wanted to encourage people to take a closer look at their textures and colours," says Singapore-based artist Noreen Loh (better known as Miun). Titled The Marriage, her interpretation of Lamitak's pressured laminates as part of Singaplural's Project X exhibition resulted in a whimsical collection of sculptures made out of deconstructed plants and flowers, merged with laminate "petals".  
[www.miun.sg](http://www.miun.sg)

▷  
**SERIP**

The Portuguese manufacturer, which specialises in custom pieces, wowed with its intricate nature-inspired chandeliers and other decorative lights. The pieces on display comprised of elements such as hand-forged metal branches and mouth-blown glass blossoms. Even when not lit up, they were still luxurious works of art!  
[www.serip.com.pt](http://www.serip.com.pt)

▽  
**NOSIGNER EXHIBITION**

Japanese design firm Nosigner returns to IFFS with an exhibition that positions itself as a game changer in the region's design scene. With a mission to use design to solve global social issues such as natural disasters, founder Eisuke Tachikawa has been championing innovations such as open-source furniture, which anyone can build anywhere in the world at a low cost.  
[www.nosigner.com](http://www.nosigner.com)

